

NEIL PATRICK STEWART

AEA

neilpatrickstewart@gmail.com

Height: 6'2''

Eyes: Blue

THEATER

American Repertory Theater, Cambridge, Massachusetts

<i>Onion Cellar</i>	The Onion Boy	dir. Marcus Stern
<i>Oliver Twist</i>	Fagin (u/s)	dir. Neil Bartlett
<i>Britannicus</i>	Burrhus (u/s)	dir. Robert Woodruff
<i>Wings of Desire</i>	Fred (u/s)	dir. Ola Mafaalani

Back House Productions, New York, New York

<i>Hello Herman</i>	Dougie Dogg	dir. Thomas Kail
<i>Feiffer's People</i>	Ensemble	dir. Thomas Kail
<i>Death in One-Acts</i>	Death	dir. Thomas Kail

Moscow Art Theatre, Student Stage, Moscow, Russia

<i>Zoya's Apartment</i>	Gandzalin	dir. Alexandre Marine
<i>War and Peace</i>	Prince Andrei/ Balaga	dir. Victor Ryzakov

A.R.T. Institute for Advanced Theater Training, Cambridge, Massachusetts

<i>Abigail's Party</i>	Laurence	dir. Arthur Nauzyciel
<i>The Front Page</i>	Sheriff Peter B. Hartman	dir. Holly Derr
<i>Slaughtergames</i>	Ensemble	dir. Scott Zigler

New York Theatre

<i>E to Jamaica Center</i>	Tweek	dir. Justin Turner
<i>This Really Cool Guy I Met at the Mall...</i>	Title Role	First Look Theatre Co. (NYU)

Broadway Theatre Project, Tampa Bay Performing Arts Center

<i>Broadway '02, '04</i>	Featured Performer	dir. Ann Reinking
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FILM

Choozie (Strangers) dir. Yuri Grymov (*shooting summer 2007*)
Playing Mike, a gay American doctor in the Middle East, in this feature film directed by celebrated Russian director Yuri Grymov, in his first English language production.

Up to the Roof dir. Hunter Hicks
Played leading role Mitchell Bunditt, awkward filmmaker, in this 35mm short shot at Studio 54, and written by John Buffalo Mailer.

Operation Alert
Played the shoplifter in this training film for 7-Eleven employees.

TRAINING & EDUCATION

A.R.T. Institute for Advanced Theater Training at Harvard. MFA in Acting, expected 2007.

acting: Scott Zigler, Robert Woodruff, Roman Kozak, Marcus Stern. voice: Nancy Houfek

Wesleyan University. B.A., Theatre, 2000

SKILLS, ETC...

Stage Combat (certified in hand-to-hand by the American Society of Fight Directors)

Member of the permanent acting faculty (summers) at the Broadway Theatre Project in Tampa FL.

Recipient of the Broadway Theatre Project's Gwen Verdon Award (along with Patrick Wilson).

Founder of Back House Productions in NYC. (*In the Heights, Freestyle Love Supreme*).

Dancing (basic ballet and jazz), Singing, Dialects (can learn any dialect in three days), experienced chef, experienced writer (ex-magazine journalist), Improv, Spoken Word, Teaching, Directing.